

satin doll

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

ALTO SAX 1

Arranged by SAMMY NESTICO

JAZZ SHUFFLE (♩=116-120) $\text{♩} = \text{♩}^3$

The musical score for Alto Sax 1 consists of 52 measures, organized into ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'JAZZ SHUFFLE' with a metronome marking of 116-120. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents (^) and slurs. Handwritten circled numbers (5, 13, 21, 29, 37) are placed above certain measures, likely indicating first endings or specific phrasing. The notation includes eighth and sixteenth notes, rests, and ties. The piece concludes with a final measure (52) marked with a fermata.

ALTO SAX 1

Musical score for Alto Sax 1, measures 53-102. The score is written on ten staves. Measure numbers are indicated below the notes. Key signatures and time signatures are present. Performance markings include *mf*, *f*, and accents. A large handwritten number '7' is written above measure 61. A circled measure number '53' is at the top left. A circled measure number '61' is above measure 61. A circled measure number '69' is above measure 69. A circled measure number '79' is above measure 79. A circled measure number '87' is above measure 87. A circled measure number '95' is above measure 95. A circled measure number '102' is at the bottom right. The score includes various musical notations such as slurs, ties, and dynamic markings.

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ALTO SAX 2

JAZZ SHUFFLE (♩=116-120) 



5

mf

7 9 10 11

13

12 13 14 15 16

21 2

17 18 19 20 21-22

23 24 25 26 27

29

28 29 30 31 32

37

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

mf

p

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 53-108. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *mfz*. The score includes various performance instructions such as accents, slurs, and breath marks. Measure numbers 53 through 108 are indicated below the notes. There are some handwritten annotations, including a circled '79' and a circled '81'. The score ends with a double bar line and a fermata over the final note in measure 108.

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TENOR SAX 1

JAZZ SHUFFLE ($\text{♩} = 116-120$) $\text{♩} = \text{♩}^3$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 53-108. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 53-56: Initial melodic phrase.
- Measures 57-60: Continuation of the phrase with a slur.
- Measure 61: Circled measure number (61).
- Measures 62-68: A section with a large handwritten '7' above it.
- Measure 69: Circled measure number (69) with a dynamic marking of *mf*.
- Measures 70-74: Further melodic development.
- Measures 75-78: A section with a dynamic marking of *be*.
- Measures 79-82: A section with a circled measure number (79) and a first ending bracket (1.) over measures 79-80 and a second ending bracket (2.) over measures 81-82.
- Measures 83-86: Continuation of the melodic line.
- Measures 87-90: A section with a circled measure number (87) and a dynamic marking of *f*.
- Measures 91-94: A section with a circled measure number (95) and a dynamic marking of *f*.
- Measures 95-98: Continuation of the melodic line.
- Measures 99-102: Further melodic development.
- Measures 103-108: Final melodic phrase ending with a double bar line.

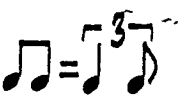
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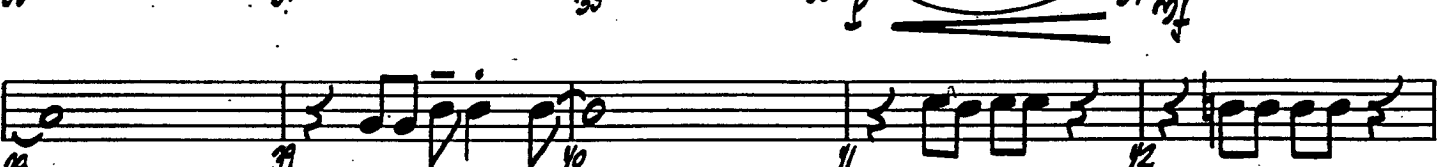
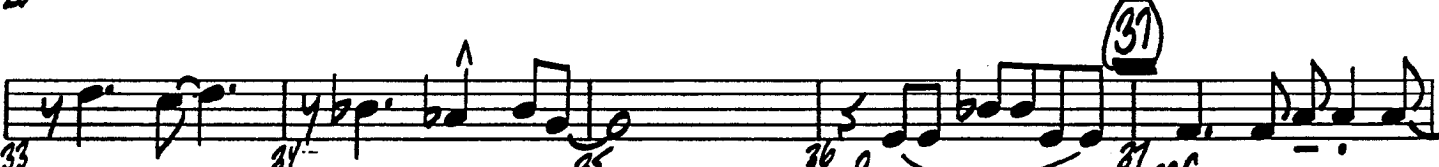
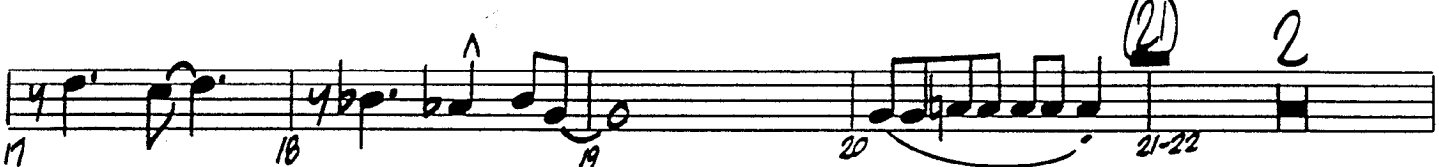
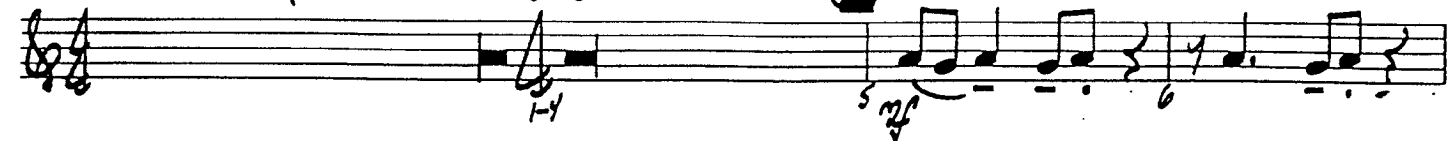
and JOHNNY MERCER

Arranged by SAMMY NESTICO

TENOR SAX 2

JAZZ SHUFFLE (♩=116-120) 

(5)



TENOR SAX 2

53

Musical staff 1: Measures 53-56. Includes circled measure number 53 and measure numbers 53, 54, 55, 56.

Musical staff 2: Measures 57-60. Includes circled measure number 57 and measure numbers 57, 58, 59, 60.

Musical staff 3: Measures 61-70. Includes circled measure number 61, measure numbers 61, 62-68, 69, 70, and dynamic marking *mf*.

Musical staff 4: Measures 71-74. Includes circled measure number 71 and measure numbers 71, 72, 73, 74.

Musical staff 5: Measures 75-78. Includes circled measure number 75 and measure numbers 75, 76, 77, 78.

Musical staff 6: Measures 79-82. Includes circled measure number 79 and measure numbers 79, 80, 81, 82.

Musical staff 7: Measures 83-86. Includes circled measure number 83 and measure numbers 83, 84, 85, 86.

Musical staff 8: Measures 87-90. Includes circled measure number 87 and measure numbers 87, 88, 89, 90.

Musical staff 9: Measures 91-94. Includes circled measure number 91 and measure numbers 91, 92, 93, 94.

Musical staff 10: Measures 95-98. Includes circled measure number 95 and measure numbers 95, 96, 97, 98.

Musical staff 11: Measures 99-102. Includes circled measure number 99 and measure numbers 99, 100, 101, 102.

Musical staff 12: Measures 103-108. Includes circled measure number 103, measure numbers 103, 104, 105, 106, 107, 108, and dynamic marking *mf*.

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BARITONE SAX

Arranged by SAMMY NESTICO

JAZZ SHUFFLE (♩ = 116-120) ♩ = ♩³

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 52. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include dynamics like *mf* (mezzo-forte) and *f* (forte), and articulation like accents. There are several circled numbers in parentheses: (5) above measure 5, (13) above measure 13, (2) above measure 21, (29) above measure 29, and (37) above measure 37. A double bar line with repeat dots appears at the end of measure 22. The piece concludes with a final double bar line at the end of measure 52.

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 53-108. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 61, *f* (forte) at measure 86, and *md* (mezzo-dolce) at measure 105. The score includes several circled measure numbers: 61, 79, 87, and 95. A large number '7' is written above measure 59. A large number '2' is written above measure 103. A double bar line with repeat dots is present at the end of measure 102. The score concludes with a double bar line and repeat dots at the end of measure 108.

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TRUMPET 1

JAZZ SHUFFLE (♩ = 116-120)

The musical score for Trumpet 1 is written on a grand staff with a treble clef and a 3/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 116-120 beats per minute. The score is divided into measures, with some measures grouped by circled numbers: 5, 13, 21, 29, and 31. Measure numbers 5 through 44 are indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also slurs and accents throughout the piece. The score ends with a double bar line and a final measure number of 44.

TRUMPET 1

Musical score for Trumpet 1, measures 45-107. The score is written on ten staves. Measure numbers are indicated below the notes. Circled numbers (53, 61, 79, 87, 95) likely indicate specific notes or techniques. A large number '7' is written above the staff between measures 57 and 62. A large number '2' is written above the staff between measures 103 and 104. A double bar line with a repeat sign is present at the end of measure 103. The score includes various musical notations such as notes, rests, slurs, and dynamics like *f* and *mp*.

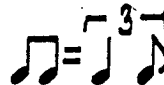
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TRUMPET 2

JAZZ SHUFFLE (♩=116-120) 



The musical score for Trumpet 2 consists of ten staves of music. The first staff is a treble clef staff with a key signature of one flat and a 4/4 time signature. It begins with a treble clef and a key signature change to one flat. The tempo is marked 'JAZZ SHUFFLE (♩=116-120)' with a musical notation example. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 31) and other markings like '5-10', 'mf', and '1-4'. The score concludes with a double bar line and a fermata over the final note.

TRUMPET 2

Handwritten musical score for Trumpet 2, measures 51-108. The score is written on ten staves. Measure numbers are indicated below the notes. Circled numbers (53, 61, 69, 79, 81, 95) likely indicate rehearsal marks. The notation includes various note values, rests, and articulation marks. A large '7' is written above the staff containing measures 62-68. A large '2' is written above the staff containing measures 103-104. A large '5' is written below the staff containing measures 105-106. The score concludes with a double bar line at the end of measure 108.

Measures: 51-51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103-104, 105, 106, 107, 108.

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TRUMPET 3

JAZZ SHUFFLE (♩ = 116-120)

5 6 5-10 1-4

13 13 14 15 16

21 21 22 23 21

29 29 30 31 32

37 37 38 39 40 41 42 43

3f

TRUMPET 3

(53)

45-51 52 53 54

55 56 57 58

59 60 61 62-68

69-72 73 74 75 76-78

79 80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103-104

105 106 107 108

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TRUMPET 4

JAZZ SHUFFLE ($\text{♩} = 116-120$) $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

1-4

5

6

5-10

11

12

13

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37-40

41

42

43

TRUMPET 4

(53)

Musical score for Trumpet 4, measures 51-108. The score is written on ten staves. Measure numbers are indicated below the notes. Circled numbers (53, 61, 69, 81, 95) likely indicate rehearsal marks. The notation includes various note values, rests, and articulation marks.

Measures 51-52: 45-51, 52

Measures 53-58: 53, 55, 56, 57, 58

Measures 59-68: 59, 60, 61, 62-68

Measures 69-78: 69-72, 73, 74, 75, 76, 77, 78, 79

Measures 79-88: 80, 81, 82, 83, 84, 85, 86, 87

Measures 89-98: 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99

Measures 99-108: 100, 101, 102, 103-104, 105, 106, 107, 108

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TROMBONE 1

JAZZ SHUFFLE (♩ = 116-120)

5

6

TROMBONE 1

This musical score for Trombone 1 consists of 12 staves of music, numbered 53 through 108. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

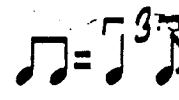

- Measures 53-56:** Initial melodic line with a fermata over measure 53.
- Measures 57-60:** Continuation of the melodic line with a slur over measures 57-58.
- Measures 61-64:** Includes a circled measure number 61 and a measure with a fermata.
- Measures 65-68:** A section with a double bar line and a fermata, with a circled measure number 69.
- Measures 69-72:** Continuation of the melodic line with slurs and accents.
- Measures 73-76:** Includes a circled measure number 79 and a section with a double bar line and a fermata.
- Measures 77-80:** Continuation of the melodic line with slurs and accents.
- Measures 81-84:** Continuation of the melodic line with slurs and accents.
- Measures 85-88:** Continuation of the melodic line with slurs and accents.
- Measures 89-92:** Continuation of the melodic line with slurs and accents.
- Measures 93-96:** Continuation of the melodic line with slurs and accents.
- Measures 97-100:** Continuation of the melodic line with slurs and accents.
- Measures 101-104:** Continuation of the melodic line with slurs and accents.
- Measures 105-108:** Final section of the score, including a circled measure number 103-104 and a double bar line.

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TROMBONE 2

JAZZ SHUFFLE (♩=116-120)  

6



The musical score for Trombone 2 consists of ten staves of music. The first staff shows the key signature (one flat) and the time signature (4/4). The tempo is marked 'JAZZ SHUFFLE' with a range of 116-120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers (5, 13, 21, 29, 37) and other markings like '5-p', 'mf', and 'ff'. Measure numbers 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated throughout the score.

TROMBONE 2

Musical score for Trombone 2, measures 53-108. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled measure numbers (51, 61, 69, 71, 79, 81, 87, 91, 95) and a circled '2' at the beginning of the final staff. Performance markings include dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents (^) and slurs. A double bar line with repeat dots is present at measure 77. The score concludes with a final double bar line at measure 108.

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TROMBONE 3

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Arranged by SAMMY NESTICO

JAZZ SHUFFLE (♩ = 116-120) $\text{♩} = \text{♩}^3$ (5) 6

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'JAZZ SHUFFLE' with a range of 116-120 beats per minute. A 3/4 time signature is indicated by the notation $\text{♩} = \text{♩}^3$. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Measure numbers 5 through 51 are clearly marked along the staves. There are several circled measure numbers: 5, 13, 21, 29, and 37. A large number '6' is written at the top right of the first staff. The piece concludes with a final cadence in measure 51.

TROMBONE 3

Handwritten musical score for Trombone 3, measures 53-108. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are written below the notes. Some measures are circled in red (53, 59, 79, 81, 95). There are several blacked-out areas in measures 61, 71, and 108. A large number '7' is written above measure 61. A large number '2' is written above measure 105. A double bar line with repeat dots is at the end of measure 108.

Measures: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103-104, 105, 106, 107, 108.

Dynamic markings: *f* (measures 86, 87), *mp* (measure 105).

Other markings: *7* (above measure 61), *2* (above measure 105), circled measure numbers (53, 59, 79, 81, 95), blacked-out areas (measures 61, 71, 108).

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TROMBONE 4

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and JOHNNY MERCER
Arranged by SAMMY NESTICO

JAZZ SHUFFLE (♩=116-120) ♩ = ♩³ ♩

5

6

TROMBONE 4

Musical score for Trombone 4, measures 58-108. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled measure numbers (61, 69, 79, 87, 95) and other markings such as '7', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108'. There are also handwritten markings like 'f', 'mf', 'p', '2', '3', and '4'.

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GUITAR

JAZZ SHUFFLE (♩=116-120) $\text{♩} = \text{♩}^3$

The image shows a handwritten guitar score for the song 'Satin Doll'. It consists of ten staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'JAZZ SHUFFLE' with a range of 116-120 beats per minute. The time signature is 4/4. The score includes various chords and melodic lines. Handwritten annotations include circled numbers (5, 13, 21, 29, 37) and circled letters (S, B). The chords are written in a shorthand notation, such as Cmi9, F9, Dmi7, G9, B9, Bbma7, G13(b9), (Db7/G), Cmi9, F9, Dmi7, G9, C9, B9, Bb, Ebb, Eo, Bb Cmi7, Db°, Bb, Fmi7, Bb9, Ebmi7, Ema7, Gma7, Ema7, Ebma7, Dma7, Ebma7, Gmi7, C9, F9, Gb9, Ab9, Gb9, F9, G7(b9), Cmi9, F9, Cmi9, F9, Dmi7, G9, C9, B9, Bb, Ebb, Gmi6, Ema6, Bb, G7(b9), Cmi7, F13, Dmi7, G13, C13, B13(#11), Bbma7, G7(b9), Cmi7, F13, Dmi7, G13, C9.

GUITAR

Handwritten guitar chord chart with 13 staves of music. The chords and notes are as follows:

- Staff 1: B \flat 7, B \flat 7 \flat 9, Fm7, B \flat 13
- Staff 2: E \flat MA7, Gm9, C13(b9), Cm7
- Staff 3: F9, G7(b9), Cm7, F9, Dm7, G9
- Staff 4: C9, B9, B \flat , G7(b9), Cm9, FB
- Staff 5: Cm9, FB, Dm9, G13, C9, B9
- Staff 6: B \flat 6/9, G7(b9), B \flat 6/9, Fm7
- Staff 7: B \flat 7, E \flat MA7, E \flat b, Gm7, C7
- Staff 8: Cm7, F7, G7(b9), Cm9, FB, Dm9, GB
- Staff 9: Dm9, G13, C13, B13, B \flat 6/9, G13(b9)
- Staff 10: Cm9, FB, Dm9, G13, C13
- Staff 11: B13, B \flat MA7, Ab9, G9, C9, B13
- Staff 12: D7(#9), G13, C7(#9), Ebm7/F, B \flat [D7(#9), Db7(#9), C7(#9), B7(#9), B \flat 7(#9)]

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and JOHNNY MERCEP

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BASS

JAZZ SHUFFLE ($\text{♩} = 116-120$) $\text{♩} = \text{♩}^3$

The image shows a bass line for the song 'Satin Doll'. It consists of ten staves of music. The first staff starts with a circled '5' and a '4' above the first measure. The second staff has a circled '13' above the 13th measure. The third staff has a circled '21' above the 21st measure. The fourth staff has a circled '29' above the 29th measure. The fifth staff has a circled '37' above the 37th measure. The music is in 4/4 time and features a jazz shuffle feel. The notes are primarily eighth and quarter notes, with some triplet eighth notes. The key signature has one flat (Bb). The bass line is written in a standard bass clef. The first staff has a '4' above the first measure and a '2' above the second measure. The second staff has a '6' above the 6th measure, a '7' above the 7th measure, and an '8' above the 8th measure. The third staff has an '11' above the 11th measure, a '12' above the 12th measure, and a '13' above the 13th measure. The fourth staff has a '15' above the 15th measure, a '16' above the 16th measure, a '17' above the 17th measure, and an '18' above the 18th measure. The fifth staff has a '20' above the 20th measure, a '21' above the 21st measure, a '22' above the 22nd measure, a '23' above the 23rd measure, and a '27' above the 27th measure. The sixth staff has a '25' above the 25th measure, a '26' above the 26th measure, a '27' above the 27th measure, a '28' above the 28th measure, and a '29' above the 29th measure. The seventh staff has a '30' above the 30th measure, a '31' above the 31st measure, a '32' above the 32nd measure, a '33' above the 33rd measure, and a '34' above the 34th measure. The eighth staff has a '35' above the 35th measure, a '36' above the 36th measure, a '37' above the 37th measure, a '38' above the 38th measure, and a '39' above the 39th measure. The ninth staff has a '40' above the 40th measure, a '41' above the 41st measure, a '42' above the 42nd measure, a '43' above the 43rd measure, and a '44' above the 44th measure. The tenth staff has a '45' above the 45th measure, a '46' above the 46th measure, a '47' above the 47th measure, a '48' above the 48th measure, and a '49' above the 49th measure.

BASS

53

Musical staff 1: Bass line with notes and measure numbers 50, 51, 52, 53, 54.

Musical staff 2: Bass line with notes and measure numbers 55, 56, 57, 58, 59.

61

Musical staff 3: Bass line with notes and measure numbers 60, 61, 62, 63, 64.

Musical staff 4: Bass line with notes and measure numbers 65, 66, 67, 68, 69.

69

Musical staff 5: Bass line with notes and measure numbers 70, 71, 72, 73, 74.

Musical staff 6: Bass line with notes and measure numbers 75, 76, 77, 78, 79.

79

Musical staff 7: Bass line with notes and measure numbers 80, 81, 82, 83, 84.

81

Musical staff 8: Bass line with notes and measure numbers 85, 86, 87, 88, 89.

Musical staff 9: Bass line with notes and measure numbers 90, 91, 92, 93, 94.

Musical staff 10: Bass line with notes and measure numbers 95, 96, 97, 98, 99.

Musical staff 11: Bass line with notes and measure numbers 100, 101, 102, 103, 104.

Musical staff 12: Bass line with notes and measure numbers 105, 106, 107, 108.

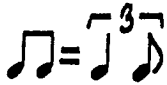
95

satin doll

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

Arranged by SAMMY NESTICO

DRUMS

JAZZ SHUFFLE (♩ = 116-120) 



5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

DRUMS

(53) LIGHT ENS

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102 103

104 105 106 107 108

satin doll

B♭ BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

PIANO

Arranged by SAMMY NESTICO

JAZZ SHUFFLE (♩=116-120) ♩ = $\frac{3}{4}$

The musical score is written for piano and consists of 20 measures. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'JAZZ SHUFFLE' with a quarter note equal to 116-120 beats per minute. The rhythm is indicated as a quarter note followed by a dotted quarter note with a triplet '3' over it. A 'SOLO' section is marked with a circled 'SOLO' and a 'mf' dynamic marking. The score is divided into two systems of four measures each. The first system contains measures 1-4, and the second system contains measures 5-8. The third system contains measures 9-12, and the fourth system contains measures 13-16. The fifth system contains measures 17-20. Chords are written above the notes, and some are circled in red. The chords include Cmi9, F9, Dmi7, G9, C9, B9, Bbma1, G13(b9)(b5)(Db7/G), Bb, Ebb, Eo, Bb, Cmi7, Db, and Bb. The bass line is written in the bottom staff, and the treble line is in the top staff. The score is numbered 1 through 20 at the bottom of each measure.

Musical notation for the first system, measures 1-4. Includes treble and bass staves with notes and rests.

Musical notation for the second system, measures 5-8. Includes treble and bass staves with notes and rests.

Musical notation for the third system, measures 9-12. Includes treble and bass staves with notes and rests.

Musical notation for the fourth system, measures 13-16. Includes treble and bass staves with notes and rests.

Musical notation for the fifth system, measures 17-20. Includes treble and bass staves with notes and rests.

Musical notation for the sixth system, measures 21-24. Includes treble and bass staves with notes and rests.

Musical notation for the seventh system, measures 25-28. Includes treble and bass staves with notes and rests.

Musical notation for the eighth system, measures 29-32. Includes treble and bass staves with notes and rests.

Musical notation for the ninth system, measures 33-36. Includes treble and bass staves with notes and rests.

Musical notation for the tenth system, measures 37-40. Includes treble and bass staves with notes and rests.

Musical notation for the eleventh system, measures 41-44. Includes treble and bass staves with notes and rests.

Musical notation for the twelfth system, measures 45-48. Includes treble and bass staves with notes and rests.

Musical notation for the thirteenth system, measures 49-52. Includes treble and bass staves with notes and rests.

Chord progression for measures 9-12: Gmi7 C9 Gmi7 C9 F9 Gb9 Ab9 Gb9 F9 G7(b9)

Chord progression for measures 17-20: Cmi9 F9 Cmi9 Dmi7 G9 Dmi7 G9 C9

Chord progression for measures 25-28: B9 Eb Eb Gmb Eb Bb G7(b9) Cm7 F13

Chord progression for measures 33-36: Dmi7 GB4 C13 Bb(F11) Bbm7

Chord progression for measures 41-44: Cm7 F13 Dmi7 GB4

Musical notation for the first system, measures 49-53. Chords: C9, B9, Bb9, Fmi9, BVA. Measure numbers: 49, 50, 51, 52, 53.

Musical notation for the second system, measures 54-58. Measure numbers: 54, 55, 56, 57, 58.

Musical notation for the third system, measures 59-63. Chords: Cmi7, F9, Cmi7, F9, Dmi7, G9. Includes the instruction "L.H. OPT. - LOCO". Measure numbers: 59, 60, 61, 62, 63.

Musical notation for the fourth system, measures 64-68. Chords: Dmi7, G9, C9, B9, Bb, G7(b9). Measure numbers: 64, 65, 66, 67, 68.

Musical notation for the fifth system, measures 69-73. Chords: Cmi9, F13, Cmi9, F13, Dmi9, G13, Dmi9, G13, C9. Measure numbers: 69, 70, 71, 72, 73.

Musical notation for the sixth system, measures 74-78. Chords: B9, Bb9, G7(b9), Bb9. Measure numbers: 74, 75, 76, 77, 78.

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Fmi7 Bb1 E D MA1 E D U Gmi7

C7 Cmi7 F7 G7(b9) (87) Cmi9 F13 Cmi9 F13

Dmi9 GB Dmi9 GB C13 B13 Bb6/9

G13(b9) (95) Cmi7 F13 Cmi7 F13 Dmi9 GB Dmi9 GB

C13 B13 Bb MA1 Ab9 G9 C9 B13

SOLO D7(#9) Db7(#9) C7(#9) B7(#9) Eb7(#9)